

1st Violin

Six
TRIOS
for two
VIOLINS
and a
VIOLONCELLO
Composed by
Gaetano Pugnani
Opera IX
Price *10, 6.*

NB These Trios gained such Reputation when the Author was in London as to be called his most capital Work

LONDON Printed by WELCKER in Gerrard Street S^t. Ann's Soho.

Where may be had all this Authors works, & the following Trios

Kammells 1 st Sett - - 10 = 6	Madam Sirmens - - - 10 = 6	Riccis - - - - 10 = 6
D ^o 2 ^d Sett - - - 10 = 6	Cramers - - - - 7 = 6	Reinards - - - - 6 = 0
D ^o 3 ^d Sett - - - - 5 = 0	Alleffandris - - - 10 = 6	Swindles - - - - 6 = 0

00011

378958

31

00000

8/30/41 W. Heffer & Sons 2/2/- (\$2.40)

VIOLINO PRIMO

SONATA I

Allegretto

The musical score for Violino Primo, Sonata I, Allegretto, is written in G major (one sharp) and 2/4 time. The piece is 15 staves long. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegretto". The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *p* (piano), *f* (forte), *cres.* (crescendo), and *loco* (ad libitum). Articulation includes accents (*acc.*) and slurs. Performance instructions include *8 alta* (8va alta) and *rin.* (ritardando). The piece concludes with an *Adagio* section on the final staff, marked with a new time signature of 3/4.

VIOLINO PRIMO

3

Caden.

RONDEAU

Grazioso

rin. rin. Fine

8^a alta

pmo D.C. Sino al Segno

VIOLINO PRIMO

SONATA II

Adagio ma non tanto lento

P cres F

Pafs.

F P F

P

Pafs.

Andante

F

8

P F P F cres.

6 6

Pafs.

8 6

Pafs.

VIOLINO PRIMO

5

Violino Primo musical score, measures 1-18. The score is written on ten staves. It features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include 'F' (forte), 'P' (piano), and 'Pafs.' (pianissimo). There are also markings for 'loco' and 'al8' (all 8). The key signature has one sharp (F#).

Andante

Andante

Violino Primo musical score, measures 19-24. The tempo changes to 'Andante' and the time signature to 2/4. The music is written on four staves. It features a more relaxed, flowing melody. Dynamic markings include 'P' (piano), 'F' (forte), and 'Fafs.' (fortissimo). The key signature remains one sharp (F#).

VIOLINO PRIMO

Un poco più
Andante



Dello Tempo
della Prima



Più Adagio
della Prima

Sotto Voce



La 2^{da} volta si principierà al 8^a alta se piace

SONATA III

Allegro moderato



VIOLINO PRIMO

7

Violino Primo musical score page 7. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 16 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece features several technical passages, including rapid sixteenth-note runs and slurs. The score is marked with 'F' (forte) and 'P' (piano) dynamics, as well as 'cres.' (crescendo) and 'dim.' (diminuendo). The tempo is marked 'loco' (ad libitum) in several places. The piece concludes with a double bar line.

Key markings and features include:

- Dynamic markings:** F, P, cresc., dim., loco.
- Tempo markings:** loco.
- Rehearsal marks:** al 8.
- Text markings:** Più Ada? non a rigor di tempo come Prima.
- Performance instructions:** Pafs., Pafs.

VIOLINO PRIMO

Sotto Voce

Andante

This section of the musical score for Violino Primo is marked 'Andante'. It consists of ten staves of music. The notation is in treble clef with a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs indicating phrasing. Dynamic markings include 'h' (forte) and 'w' (piano). The key signature has one sharp (F#). The section concludes with a double bar line.

Grazioso

This section of the musical score for Violino Primo is marked 'Grazioso'. It consists of two staves of music. The notation is in treble clef with a 3/4 time signature. The music is characterized by a more rhythmic and dance-like quality, featuring eighth and sixteenth notes. Dynamic markings include 'h' (forte), 'P' (piano), and 'F' (forte). The key signature has one sharp (F#). The section concludes with a double bar line.

VIOLINO PRIMO

9

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as treble clefs, notes, rests, slurs, and dynamic markings. The music is characterized by intricate melodic lines and frequent use of slurs and accents. The page concludes with a double bar line and repeat signs.

Key features of the notation include:

- Staff 1:** Treble clef, key signature of one sharp (F#). The music begins with a series of eighth and sixteenth notes, followed by a slur over a group of notes.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Features a series of eighth notes with slurs.
- Staff 4:** Continues the melodic development with slurs and accents.
- Staff 5:** Includes a series of eighth notes with slurs and a first ending bracket labeled "1".
- Staff 6:** Continues the melodic line with slurs and accents.
- Staff 7:** Features a series of eighth notes with slurs and a piano (P) marking.
- Staff 8:** Includes a series of eighth notes with slurs and a forte (F) marking.
- Staff 9:** Continues the melodic line with slurs and accents.
- Staff 10:** Features a series of eighth notes with slurs and accents.
- Staff 11:** Continues the melodic line with slurs and accents.
- Staff 12:** Includes a series of eighth notes with slurs and accents.
- Staff 13:** Concludes the page with a series of eighth notes and a double bar line.

VIOLINO PRIMO

SONATA IV

All.^o maestoso

rin. loco al 8 P

rin. loco al 8 P

al 8 P F P F F

loco P

P

h h h h

F P F P P

cres F

F afs.

conforza rin. F afs. P

F P F

P F F F

VIOLINO PRIMO

II

First system of music for Violino Primo. It consists of four staves. The first staff has dynamics 'P' and 'F' and the instruction 'con forza'. The second and third staves have dynamics 'P' and 'F'. The fourth staff ends with a double bar line.

Adagio *Sotto Voce*

Second system of music for Violino Primo, marked 'Adagio' and 'Sotto Voce'. It consists of four staves. The first staff has dynamics 'P' and 'F'. The second and third staves have dynamics 'P' and 'F'. The fourth staff ends with a double bar line.

Third system of music for Violino Primo. It consists of four staves. The first staff has dynamics 'P' and 'F'. The second and third staves have dynamics 'P' and 'F'. The fourth staff ends with a double bar line.

Andantino

Fourth system of music for Violino Primo, marked 'Andantino'. It consists of four staves. The first staff has dynamics 'P' and 'F'. The second and third staves have dynamics 'P' and 'F'. The fourth staff ends with a double bar line.

Fifth system of music for Violino Primo. It consists of four staves. The first staff has dynamics 'P' and 'F'. The second and third staves have dynamics 'P' and 'F'. The fourth staff ends with a double bar line.

Sixth system of music for Violino Primo. It consists of four staves. The first staff has dynamics 'P' and 'F'. The second and third staves have dynamics 'P' and 'F'. The fourth staff ends with a double bar line.

VIOLINO PRIMO

Violino Primo musical score, measures 1-24. The music is in 2/4 time, key of B-flat major. It features a continuous, flowing melody with many sixteenth and thirty-second notes. Dynamic markings include *P* (piano) at measure 10, *espresso* at measure 11, *affai* (affai) at measure 18, *F* (forte) at measure 20, *cres* (crescendo) at measure 22, and *P* (piano) at measure 24. The piece concludes with a double bar line and repeat dots.

SONATA V
Andantino
Violino Primo musical score, measures 1-6. The music is in 2/4 time, key of B-flat major. It features a continuous, flowing melody with many sixteenth and thirty-second notes. Dynamic markings include *F* (forte) at measure 1, *P* (piano) at measure 2, *F* (forte) at measure 3, *con forza* at measure 4, and *pmo* (pianissimo) at measure 6. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

13

This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Performance markings include *rin.* (ritardando), *cres.* (crescendo), *p* (piano), *f* (forte), *loco*, *pmo* (pizzicato), *longae ten.* (longa tenore), and *con forza*. A measure number '8' is indicated above the second staff. The score concludes with a double bar line and repeat dots at the end of the final staff.

VIOLINO PRIMO

Grave
molto espresso

Grave, molto espresso. The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include *P cres*, *P cres.*, *P*, *P F*, *P*, *pmo*, *h*, *F*, *pmo*, *P cres*, *P cres.*, *P*, *cres.*, *pmo*, *a 2^{da} F.*, *P F*, *P*, *rin.*, *rin.*, *rin.*, and *P affai*.

Andante

Andante. The score consists of four staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is slower and more melodic than the previous section, featuring slurs and accents. Performance markings include *rin.*, *rin.*, *con forza*, *1*, *pmo*, *m F*, and *pmo*.

VIOLINO PRIMO

15

rin.

loco

P

F P

F P

P

m F

P pmo rin.

8

1

2

VIOLINO PRIMO

Andante con moto

SONATA VI

16

VIOLINO PRIMO

Andante con moto

SONATA VI

la prima

cres.

8

loco

pmo

conforza

1

VIOLINO PRIMO

17

Violino Primo musical score, page 17. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat dots on the final staff.

Dynamic markings and performance instructions include:

- h* (accents) above notes on multiple staves.
- P* (Piano) at the beginning of the 4th staff and below the 10th staff.
- F* (Forte) at the beginning of the 6th staff and below the 8th staff.
- cres.* (crescendo) above the 7th staff.
- F afs.* (Forte assai) above the 7th staff.
- loco* above the 10th staff.
- P afs.* (Piano assai) below the 10th staff.

VIOLINO PRIMO

Grave

Grave section of the Violino Primo score. The music is in G major (two sharps) and common time (C). It consists of eight staves of music. The first staff begins with a piano (P) dynamic marking. The tempo is marked 'Grave'. The music features a series of descending and ascending eighth-note patterns, often beamed together, with some measures containing triplets. The section concludes with a double bar line.

Andante

Andante section of the Violino Primo score. The music is in G major (two sharps) and 2/4 time. It consists of five staves of music. The first staff begins with a piano (P) dynamic marking. The tempo is marked 'Andante'. The music features a series of descending and ascending eighth-note patterns, often beamed together, with some measures containing triplets. The section concludes with a double bar line.

Un poco Più Presto

Un poco Più Presto section of the Violino Primo score. The music is in G major (two sharps) and 2/4 time. It consists of two staves of music. The tempo is marked 'Un poco Più Presto'. The music features a series of descending and ascending eighth-note patterns, often beamed together, with some measures containing triplets. The section concludes with a double bar line.

VIOLINO PRIMO

19

Dello stesso tempo della prima Variazione è quasi tutto SottoVoce fuorchè i rinforzi notati